

SIX QUATUOR

a

Deux Violons, Taille e Basse obligés.

DEDIES

A MONSIEUR

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Par JEAN FULGEN HUMMEL.

Composés Par

LUIGI BOCCHERINI.

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Dolce *Moderato* *Rinf* *Dolce*

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QUARTETTO I

Dolce
Moderato
Rinf Dolce

f p R f p w

p f p R

Dolce Smorz p R

f p R

w

Dolce f

3/9/28

107

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a *Largo* tempo marking and a *p* (piano) dynamic. The first staff includes a *Rinf* (ritardando) marking. The second staff has a *hr* (hairpin) marking. The third staff features a *f* (forte) dynamic and a *p* (piano) dynamic. The fourth staff is marked *Calando* (ritardando) and includes *f* and *p* dynamics. The fifth staff has a *R* (ritardando) marking and a *p* dynamic. The sixth staff includes a *Cres* (crescendo) marking and a *p* dynamic. The seventh staff has a *3* (triple) marking and a *p* dynamic. The eighth staff includes a *hr* marking and a *f* dynamic. The ninth staff has a *6* (sextuplet) marking and a *p* dynamic. The tenth staff includes a *R* marking and a *p* dynamic. The eleventh staff has a *f* dynamic and a *p* dynamic. The twelfth staff includes a *R* marking and a *p* dynamic. The thirteenth staff has a *3* marking and a *f* dynamic. The page number 107 is located at the bottom right.

Largo

Rinf *f* *p* *f* *p*

Calando

R *p* *Cres* *p*

3 *p* *hr* *f* *6* *p* *R*

p *R* *p* *R*

f *p* *R* *p*

f *p* *hr* *p*

R *p* *3* *f*

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VIOLINO PRIMO

5

Allegro

Calando

Dolce

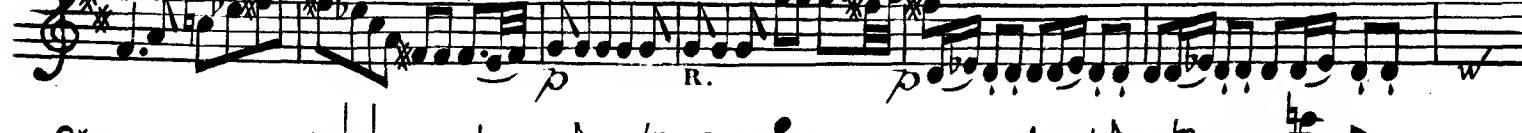
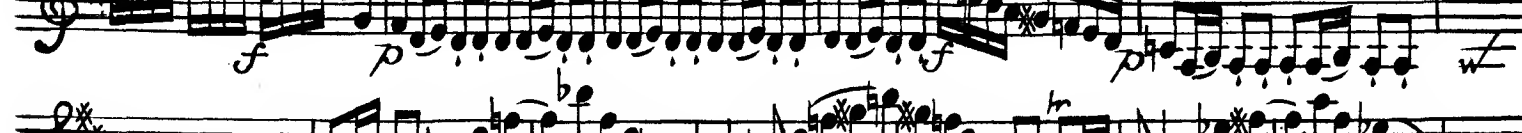
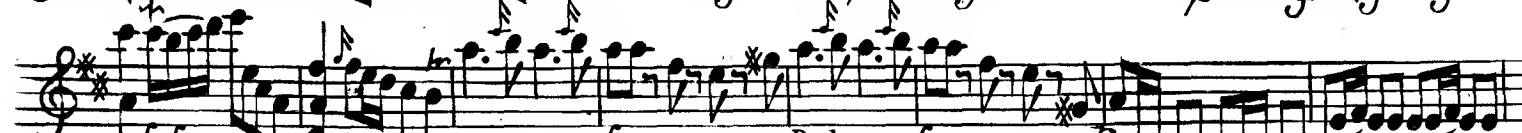
Calando

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This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings including *f* (forte), *p* (piano), *pp* (pianissimo), *Cres* (crescendo), and *R* (ritardando). There are also performance instructions like *Calando* (rushing) and *Dolce* (sweetly). The page number '107' is located at the bottom right corner.

VIOLINO PRIMO

QUARTETTO II



VIOLINO PRIMO

7

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo and mood markings include *Dolce*, *Smorzioso*, *Adagio*, and *Cres*. Dynamic markings include *pp*, *f*, and *p*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The page number 107 is located at the bottom right.

Dolce *Cres* *pp*

Smorzioso *f*

f *p* *f* *p* *f*

f *f* *p* *f* *p* *f*

Adagio *R.* *p*

R. *p* *R.* *p*

f *p* *f* *R.* *f* *Dolce*

f *Dolce*

R. *p* *f* *p*

f *p* *R.* *p*

R. *p* *R.* *p*

9

VIOLINO PRIMO 9

QUARTETTO III

SotoVoce

Largo

tr

6

6

Cres

f

tr

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VIOLINO PRIMO

This page of a musical score for Violino Primo contains 18 staves of music. The key signature is B-flat major (two flats). The score is divided into several sections: a main section with dynamic markings of *p* (piano), *f* (forte), and *cr* (crescendo); a section marked *Tempo di Menuetto* in 3/4 time; a *Trio* section in 3/4 time with a *Rin* (ritardando) marking; and a final section marked *Da Capo il Men.* (Da Capo the Menuetto). The music features intricate patterns of eighth and sixteenth notes, often with slurs and ties. The page number 107 is visible in the bottom right corner.

VIOLINO PRIMO

11

QUARTETTO IV

Allegro f p

The musical score for Violino Primo, Quartetto IV, page 11, is written in 2/4 time and features a variety of musical elements. The notation includes numerous eighth and sixteenth notes, often beamed together in rapid passages. Dynamics such as *p* (piano), *f* (forte), *Cres* (crescendo), and *Dolce* (dolce) are used to guide the performer's volume and tone. Articulations like accents, slurs, and trills are present throughout the piece. The score is organized into 18 staves, with some staves containing multiple systems of music. The page number 107 is located at the bottom right corner.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 16 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *f* (forte). The tempo and mood markings include *grave*, *Allegro*, and *Dolce*. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The page number 12 is in the top left corner, and the page number 107 is in the bottom right corner.

grave
p
R
p
pp
sf
p
sf
p
Morendo
R
R
Cres
p
R
p
R
p
Allegro
p
f
f
f
f
p
Dolce
R
p
f
p
f
f
p
f
Dolce
R
p
f

VIOLINO PRIMO

QUARTETTO V

Mezza Voce
Andantino con poco moto



VIOLINO PRIMO.

VOLINO PRIMO

Allegro *p* *f*

Dolce *p* *Cres* *p*

R *p* *f* *f* *f* *p* *f* *p* *Cres* *p*

f *f* *f* *f* *f* *p*

R *f* *tr*

f *p* *Cres* *f* *tr* *tr* *p*

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VIOLINO PRIMO

15

Violino Primo musical score page 15. The page contains 12 staves of music. The key signature is one flat (B-flat). The tempo marking *Tempo di Menuetto* appears on the fourth staff. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo). The marking *Dolce* appears on the fourth, seventh, and tenth staves. The marking *Trio* appears on the seventh staff. The marking *Da Capo il Men.* appears on the twelfth staff. The page number 107 is at the bottom right.

VIOLINO PRIMO

QUARTETTO VI

Allegro Brillante *f* *Dolce* *f* *p*

f *Dolce* *f* *f* *Dolce* *f* *p*

Cres *R* *f* *pp*

Dolce *Cres* *f*

pp *f* *Dolce*

f *p* *f* *p* *f* *p*

f *Dolce* *f* *p* *f* *p* *f*

p *Cres* *f* *p* *Cres*

p *pp* *f*

pp *f* *p* *f* *p* *f* *f*

p *f* *p* *f* *p* *p* *p*

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VIOLINO PRIMO

17

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *Cres* (Crescendo), *f* (forte), *pp* (pianissimo), *p* (piano), *R* (Ritardando), *Dolce* (Sweetly), and *Amoroso* (Lovingly). The page number 107 is visible at the bottom right of the final staff.

375298

VIOLINO PRIMO

Allegro

morendo

Cres

Fin

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